The Department of Music

of

The University of Alberta

presents

ROBERT HOWEY, bass clarinet and
alto saxophone

Sunday, March 22, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Six Studies in English Folk-song (1927). . . . . .Ralph Vaughan Williams
(1872-1958)

Wendy Lycan, piano

Sonate, Op. 41 (1928). . . . . .Othmar Schoeck
(1886-1957)
Gemessen
Bewegt
Bewegt

Michael Rose, piano

INTERMISSION

Aria (1936). . . . . .Eugène Bozza
(for alto saxophone) (b. 1905)

Wendy Lycan, piano

Fanfare and Chant (1978) . . . . . Barton Cummings
(4 bass clarinets and 2 tubas)

Ernest Dalwood, John Newman, and John Mahon, bass clarinets
David Wiley and Mike Malone, tubas

Contrapunctus I. . . . . Johann Sebastian Bach
(from the art of fugue for 4 bass clarinets) (1685-1750)

Ernest Dalwood, John Newman, and John Mahon, bass clarinets

Duo Sonata (1949). . . . . .Gunther Schuller
(for clarinet and bass clarinet) (b. 1925)
Adagio
Ostinato
Allegro

David Quinn, clarinet

Divertimento for Clarinet Quartet (1952) . . . . . .Alfred Uhl
Allegro (b. 1909)
Andante Sostenuto
Allegro con brio

John Newman, 1st clarinet
David Quinn, 2nd clarinet
Lorene Kozeluk, 3rd clarinet

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Mr. Howey.